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FONTFONT INFO GUIDE FOR

FF Unit Regular Italic SC

Offc | Offc Pro
or
Web | Web Pro

HANDGLOVES

ABOUT FF UNIT REGULAR ITALIC SC

FF Unit was designed by Erik Spiekermann and produced by Christian Schwartz. FF Unit is the grown-up, no-nonsense sister of Spiekermann's famous FF Meta. With FF Unit, puppy fat is off, some curves are gone and the shapes are tighter. While FF Meta has always been a little out-of-line and not exactly an over-engineered typeface, FF Unit is less outspoken and more disciplined. It is – like FF Meta – very suitable for use quite small and large, but FF Unit lacks some of the diagonal strokes and curves that give FF Meta its slight informality. However, FF Unit is not cold or uptight, just cool: no redundant ornamentation, just a lot of character. The tighter shapes make it suitable for big headlines set tight. Smaller sizes benefit from the increased contrast between vertical and horizontal strokes and open spacing. Thin and Light perform well set large, displaying the characters to their advantage. There is a great difference in weight between the Thin and Ultra, providing a good range of weights for contrasting combinations. Alternative characters (a, g, i, j, l, U, M) make for interesting headlines. The Small Caps are a bit larger than normal, making them suitable for abbreviations and acronyms. The many weights include old style, regular, and tabular figures.

ABOUT
ERIK SPIEKERMANN

Erik Spiekermann, born 1947, studied History of Art and English in Berlin. He is information architect, type designer (FF Meta, FF MetaSerif, ITC Officina, FF Govan, FF Info, FF Unit, LoType, Berliner Grotesk and many corporate typefaces) and author of books and articles on type and typography. He was founder (1979) of MetaDesign, Germany's largest design firm with offices in Berlin, London and San Francisco. Projects included corporate design programmes for Audi, Skoda, Volkswagen, Lexus, Heidelberg Printing and wayfinding projects like Berlin Transit, Düsseldorf Airport and many others. In 1988 he started FontShop, a company for production and distribution of electronic fonts. Erik is board member of ATypI and the German Design Council and Past President of the ISTD, International Society of Typographic Designers, as well as the IIID. In 2001 he left MetaDesign and is now a partner in Edenspiekermann with offices in Amsterdam, Berlin, London and San Francisco. He redesigned The Economist magazine in London for its relaunch in 2001. His book for Adobe Press, "Stop Stealing Sheep" is in its second edition as well as published in German and in Russian. His corporate font family

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for Nokia was released in 2002. In 2003 he received the Gerrit Noordzij Award from the Royal Academy in Den Haag. His type system DB Type for Deutsche Bahn was awarded the Federal German Design Prize in gold for 2006. In May 2007 he was the first designer to be elected into the Hall of Fame by the European Design Awards for Communication Design. Erik is Honorary Professor at the University of the Arts in Bremen and in 2006 received an honorary doctorship from Pasadena Art Center. He was made an Honorary Royal Designer for Industry by the RSA in Britain in 2007 and Ambassador for the European Year of Creativity and Innovation by the European Union for 2009.

ABOUT CHRISTIAN SCHWARTZ

Christian Schwartz (b. 1977) is a partner, with London-based designer Paul Barnes, in the type foundry Commercial Type. Schwartz is also principal of Schwartzco Inc., a New York-based type design and consultation firm. Schwartz has published fonts with many respected independent foundries and designed proprietary typefaces for corporations and publications worldwide.

Schwartz and Barnes began an ongoing collaboration in 2005 with their extensive typeface system for The Guardian, which lead to honors from the Design Museum and D&AD. The two have completed custom typefaces for clients including Esquire, the Empire State Building, The New York Times, and Condé Nast's business magazine Portfolio. Schwartz and Barnes have been named two of the 40 most influential designers under 40 by Wallpaper*, and Schwartz was included in Time's 2007 "Design 100". In 2007, Schwartz was awarded the prestigious Prix Charles Peignot, given every four or five years by the Association Typographique Internationale to a designer under 35 who has made "an outstanding contribution to the field of type design". Schwartz's work has also been honored by the Cooper-Hewitt National Design Museum, the New York Type Director's Club, and the American Institute of Graphic Arts.

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LANGUAGE SUPPORT

SUPPORTED CODE PAGES STANDARD

Offc Web

MACOS
MACOS ICELANDIC
MACOS ROMAN
IBM
IBM-37 UNITED STATES - EBCDIC (IBM-28709)
IBM-273 GERMANY - EBCDIC
IBM-277 DENMARK, NORWAY - EBCDIC
IBM-278 FINLAND, SWEDEN - EBCDIC
IBM-280 ITALY - EBCDIC
IBM-282
IBM-284 SPAIN, LATIN AMERICA - EBCDIC

IBM-285 UNITED KINGDOM - EBCDIC
IBM-297 FRANCE - EBCDIC
IBM-500 INTERNATIONAL - EBCDIC
IBM-871 ICELAND - EBCDIC
IBM-1047 OPEN SYSTEMS - EBCDIC
WINDOWS
MS WINDOWS 1252 LATIN 1
ISO
ISO 8859- 1 W EU LATIN 1
ISO 8859-15 WEST EUROPE LATIN 9

ADDITIONAL SUPPORTED CODE PAGES PRO

Offc Pro Web Pro

MACOS
MACOS CENTRAL EUROPE
MACOS CROATIAN
MACOS CYRILLIC
MACOS GREEK
MACOS ROMANIAN
MACOS TURKISH
MACOS UKRAINIAN
IBM
IBM-875 GREECE - EBCDIC
IBM-921 BALTIC
IBM-1025 CYRILLIC - EBCDIC
IBM-1112 BALTIC - EBCDIC
IBM-1123
IBM-1124

WINDOWS
MS WINDOWS 1250 EASTERN EUROPEAN
MS WINDOWS 1251 CYRILLIC
MS WINDOWS 1253 GREEK
MS WINDOWS 1254 TURKISH
MS WINDOWS 1257 BALTIC
ISO
ISO 8859- 2 C EU LATIN 2
ISO 8859- 3 TU, MALT, GAL, ESP LATIN 3
ISO 8859- 4 BALTIC LATIN 6
ISO 8859- 5 CYRILLIC
ISO 8859- 9 W EU+TURKISH LATIN 5
ISO 8859-10 SCANDINAVIAN LATIN 6
ISO 8859-13 BALTIC LATIN 7
ISO 8859-16 SOUTHEAST EUROPE LATIN 10

Afrikaans
Albanian
Amharic (ethiopic) [Romanization system BGN/PCGN 1967]
Arvanitika (latin)
Asturian
Baraba Tatar
Bats (latin)
Bislama
Breton
Burmese (burmese) [Romanization; BGN/PCGN 1970]
Catalan
Chamorro
Danish
Dutch
English
Estonian
Faeroese
Finnish
Franco-Provencal
French
Frisian
Frisian, East
Frisian, North
Frisian, West
Friulian
Galician
German
Greek (greek) [Romanization; BGN/PCGN 1962]
Greenlandic
Icelandic
Indonesian
Interlingua
Irish
Italian
Japanese (sino-japanese) [Romanization; Kunrei]
Karaim (latin)
Kazan Tatar (latin)

Kurdish (latin)
Kyrgyz (cyrillic) [Romanization; BGN/PCGN 1979]
Ladin
Laotian (laotian) [Romanization; National]
Low German
Luxembourgian
Malagasy
Malay (latin)
Manx Gaelic
Norwegian, Bokmål
Norwegian, Nynorsk
Occitan
Pilipino (Tagalog)
Portuguese
Rhaeto-Romance
Romansch
Russian (cyrillic) [Romanization; BGN/PCGN 1947]
Sami, Southern
Sami, Ume
Scottish Gaelic
Somali
Sotho, Northern
Sotho, Southern
Spanish
Swedish
Tahitian
Tsakhur (latin)
Tsonga
Tswana
Turkmen (cyrillic) [Romanization; BGN/PCGN 1979]
Ukrainian (cyrillic) [Romanization; National, 1993]
Walloon
Xhosa
Yapese
Yiddish [Romanization]
Zulu

ADDITIONAL
SUPPORTED
LANGUAGES
PRO

Offc
Pro Web
Pro

Abaza
Adyghe
Älvdalska
Amharic (ethiopic) [Romanization; UN 1967]
Aragonese
Archi
Arumanian
Arvanitika (greek)
Avar
Azerbaijani (latin)
Balk
Basque
Belarusian (Cyrillic)
Belarusian (latin)
Bosnian (cyrillic)
Bosnian (latin)
Botlikh
Budukh
Bulgarian
Bulgarian (cyrillic) [Romanization; BGN/PCGN 1952]
Buryat
Chechen (cyrillic)
Chichewa
Cook Islands Maori
Crimean Tatar (latin)
Croatian
Czech
Dargin
Dungan
Erzya
Esperanto
Gagauz (latin)
Godoberi
Greek Monotonic
Greenlandic (pre-1973)
Hawaiian
Hungarian
Ingush

Istro-Romanian
Japanese (sino-japanese) [Romanization; Modified Hepburn]
Kabardian
Kalmyk
Karachay-Balkar
Karaim (cyrillic)
Kara-Kalpak
Kashubian
Kazakh
Kazakh (cyrillic) [Romanization; BGN/PCGN 1979]
Kazan Tatar (cyrillic)
Khinalug
Khmer (khmer) [Romanization; UN 1972]
Korean (hangul) [Romanization; 1939 & 1984]
Kryts
Kumyk
Kurdish (cyrillic)
Kurmanji
Ladino (latin)
Lak
Latin
Latvian
Lezgi
Lithuanian
Macedonian
Macedonian (cyrillic) [Romanization; UN 1977]
Maltese
Maori
Marshallese
Moksha
Moldavian (latin)
Mongolian (cyrillic)
Mongolian (cyrillic) [Romanization; BGN/PCGN 1964]
Nanai
Nogay
Polish
Portunhol
Romani (latin)

Romanian

Russian

Russian (cyrillic) [Romanization; Russian Academy of Sciences system]

Russian (cyrillic) [Romanization; UN 1987, National]

Rusyn

Rutul

Sami, Inari

Sami, Lule

Sami, Northern

Samoan

Sardinian

Serbian (latin)

Slovak

Slovenian

Sorbian, Lower

Sorbian, Upper

Tabasaran

Tajik

Tajik (cyrillic) [Romanization; BGN/PCGN 1994]

Tatar

Tati

Tongan

Tsakhur (cyrillic)

Tsakonian Monotonic

Turkish

Turkmen

Tuvinian

Ubykh

Ukrainian

Uzbek

Uzbek (cyrillic) [Romanization; BGN/PCGN 1979]

Våmhusmål

Vepsian

Wallisian

Welsh

Wolof

SUPPORTED UNICODE RANGES	TITLE	NUMBER OF CHARACTERS		EXAMPLES
		STD	PRO	
	Basic Latin	97	97	! " # … | } ~
	Latin-1 Supplement	96	96	¡ ¢ £ … Ý Þ Ÿ
	Latin Extended-A	13	128	Ā ā Ă … Ž ž ſ
	Latin Extended-B	1	13	Ə ƒ Ǻ … Ț ț ɉ
	IPA Extensions		1	ə
	Spacing Modifier Letters	10	10	' ' ^ … ˛ ˜ ˝
	Combining Diacritical Marks	17	17	` ´ … ˆ ˛ - —
	Greek and Coptic	5	79	; ΄ ΅ … Ύ Ϋ φ
	Cyrillic		132	Ѐ Ё Ђ … θ Ӯ ӯ
	Latin Extended Additional		8	Ẁ ẁ Ẃ … ẅ Ỳ ỳ
	General Punctuation	20	21	– — ― … ‹ › ⁄
	Superscripts and Subscripts	27	27	⁰ ⁴ ⁵ … ₌ ₍ ₎
	Currency Symbols	2	2	€ ₴
	Letterlike Symbols	3	3	№ ™ Ω

Title	Number of Characters		Examples
	STD	PRO	
Number Forms	17	17	⅟₇ ⅟₉ ⅟₁₀ … ⅞ ⅟ ⁰⁄₃
Arrows	18	18	← ↑ → … ⇧ ⇢ ⇩
Mathematical Operators	14	14	∂ Δ ∏ … ≤ ≥ ·
Geometric Shapes	21	21	▲ △ ▲ … ☐ ☐ ■
Alphabetic Presentation Forms	7	7	FF FI FL … FFL ST ST
Arabic Presentation Forms-B	1	1	
Specials	1		

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SHAG PILE I13

AABBCCDDEEFFGGHHIIJJKKLLMM

ABCDEFGHIJKLMNOPQRSTUVWXYZ O123456789

ABCDEFGHIJKLMNOPQRSTUVWXYZ

FF Unit Regular Italic SC 14/16 pt

SEMPRE DOMENICA PRENDERÀ VITA UNA GIORNATA GUT GETARNT IM NEPTUNGRAS STEHT EIN KUCKUCKSLIPP. SERÁN, A JUICIO DE LOS CIENTÍFICOS, TRES ÉPOCAS ONKS TÄÄ VIKA KYSYMYS. HÄN ON

FF Unit Regular Italic SC 12/14 pt

SEMPRE DOMENICA PRENDERÀ VITA UNA GIORNATA GUT GETARNT IM NEPTUNGRAS STEHT EIN KUCKUCKSLIPP. SERÁN, A JUICIO DE LOS CIENTÍFICOS, TRES ÉPOCAS ONKS TÄÄ VIKA KYSYMYS. HÄN ON TYÖSKENNELLYT IL Y AURAIT BIEN DE CHOSES À DIRE LÀ-

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FF Unit Regular Italic SC 10/12 pt

SEMPRE DOMENICA PRENDERÀ VITA UNA GIORNATA GUT GETARNT IM NEPTUNGRAS STEHT EIN KUCKUCKSLIPP. SERÁN, A JUICIO DE LOS CIENTÍFICOS, TRES ÉPOCAS ONKS TÄÄ VIKA KYSYMYS. HÄN ON TYÖSKENNELLYT IL Y AURAIT BIEN DE CHOSES À DIRE LÀ-DESSUS. SEVERAL TENORS SING IN CULTURALLY VOID DISPLAY. EIGENTLICH WOLLEN DIE LEUTE NUR DIE SONNE

FF Unit Regular Italic SC 8/10 pt

SEMPRE DOMENICA PRENDERÀ VITA UNA GIORNATA GUT GETARNT IM NEPTUNGRAS STEHT EIN KUCKUCKSLIPP. SERÁN, A JUICIO DE LOS CIENTÍFICOS, TRES ÉPOCAS ONKS TÄÄ VIKA KYSYMYS. HÄN ON TYÖSKENNELLYT IL Y AURAIT BIEN DE CHOSES À DIRE LÀ-DESSUS. SEVERAL TENORS SING IN CULTURALLY VOID DISPLAY. EIGENTLICH WOLLEN DIE LEUTE NUR DIE SONNE GENIESSEN. AYER, TODAVÍA EN PLENO ECHAZO, CELEBRABAN SU ANIVERSARIO DE BODA.